



# **BACHELOR OF ARTS (B.A.)**

**(THREE YEAR DEGREE COURSE)**

**SUBJECT**

**DRAWING & PAINTING**

# **B.A. (DRAWING & PAINTING)**

## **COURSE STRUCTURE**

### **FIRST YEAR**

PAPER – 101: Fundamentals of Visual Art & Indian folk Art **(THEORY)** 40 MARKS

PAPER – 102: PRACTICAL : - 60 MARKS

**(1) Creative Designing / Rendering 30 MARKS**

**(2) Still Life Painting 30 MARKS**

### **SECOND YEAR**

PAPER – 201: History of Indian Painting (Primitive Art and 1st  
Century to 17th Century A.D.) 40 MARKS

PAPER – 202: PRACTICAL : - 60 MARKS

**(1) Copy from Old Masters (Miniature) 30 MARKS**

**(2) Cast Study Bust/Antique/Life Study 30 MARKS**

**THIRD YEAR**

PAPER – 201: Philosophy of Art and Modern Indian Painting 40 MARKS  
(18th Century AD upto Present Age)

PAPER – 302: PRACTICAL : - 60 MARKS

**(1) Pictorial Composition 30 MARKS**

**(2)A Portrait Study (Coloured) 30 MARKS**

**OR**

**(2)B Life Study Sketching 30 MARKS**

**OR**

**(3) Landscape 30 MARKS**

# **B.A. (DRAWING & PAINTING)**

## **FIRST YEAR DETAILED SYALLBUS**

### **PAPER – 101**

## **FUNDAMENTALS OF VISUAL ART & INDIAN FOLK ART**

**Unit-I**      **Simple study** : Definition and Meaning of Art

### **Elements of Painting**

1. Line
2. Form
3. Colour
4. Tone
5. Texture
6. Space

**Unit-II**      **Principles of Composition**

1. Proportion
2. Rhythm
3. Dominance
4. Harmony

5. Unity
6. Balance

### **Unit-III Medium and Techniques**

#### **Medium**

##### **1. Dry Medium**

Powder Colour

Pastel Colour

##### **2. Wet Medium**

Water

Oil

Acrylic

#### **Techniques**

Pastel Colour

Water Colour

Tempera Colour

Acrylic Colour

### **Unit-IV Indian Folk Art**

1. Origin
2. Definition
3. Types - Rangoli, Mandna, Alpna, Sanjhi, Apna, Leela Gudwana, Ahpan

**Suggested Readings:**

1. Roopankan: G.K. Agarwal
2. Chitrakala Ke Anga: C.L. Jha
3. Chitran Vidhan: Sharma and Kshetriya
4. Rooprada kala ke Mool Aadhar: Sharma & Agarwal
5. Kala Ki Parakh: K.K. Jaiswal
6. Kala ka Darshan: Ramchandra Shukla
7. Kala Vivechana: Kumar Vimal

# **B.A. (DRAWING & PAINTING)**

## **FIRST YEAR DETAILED SYALLBUS**

### **PAPER – 102**

### **PRACTICAL**

**This Practical paper should be divided in two units.**

**Unit-I Creative Designing** (Ornamental/ Geometrical/ folk/computer) with minimum one human figure is compulsory. / Rendering.

- |    |                               |                         |
|----|-------------------------------|-------------------------|
| 1. | Size:                         | 9" × 9" Maximum         |
| 2. | Duration of Time:             | 4 Hours                 |
| 3. | Medium :                      | Water colour            |
| 4. | Submission of Sessional work: | 5 Plates<br>25 Sketches |

#### **Division of Marks**

Examination	= 20		
5 Plates and 25 Sketches for submission	= 5+5=10	Total=	30

**Unit-II Still Life Painting**

**M.M. 30**

1. Size : Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Oil/Water/Acrylic/Pastel
4. Submission of Sessional work: 5 Plates  
25 Sketches

**Division of Marks**

Examination	= 20	
5 Plates and 25 Sketches for submission	= 05+05 = 10	30
Total Practical Marks		= 60

**INSTRUCTIONS:-**

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual periods should be allotted for every batch. One batch should be consisted of maximum 30 students.
2. Ist paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration for the class to the teacher.
4. Drawing Boards should be provided for each student from the college.
5. The objects of still life should be purchased by the college for conducting Art classes.



# **B.A. (DRAWING & PAINTING)**

## **SECOND YEAR DETAILED SYALLBUS**

### **PAPER – 201**

#### **History of Indian Painting**

#### **(Primitive Art and 1st Century to 17th Century A.D.)**

**Unit-I      Primitive art with reference to Indian Painting**

1. Pre-historic Painting
2. Indus Valley
3. Jogimara

**Unit-II      Buddhist Art:    (Buddha Period)**

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Elephanta
6. Ellora

**Unit-III      Medieval Art    (Medieval Period)**

1. Pal School
2. Apbhransha/ Jain School

**Unit-IV     Rajasthani Style**

1.    Mewar
2.    Jaipur
3.    Kishan Garh
4.    Kota- Bundi

**Mughal School**

1.    Akbar
2.    Jahanghir
3.    Shahjahan

**Pahari School**

1.    Basholi
2.    Kangra
3.    Garhwal

**Suggested Readings:**

- |   |                           |
|---|---------------------------|
| 1. Bharat Ki Chitrakala:                        | Raikrishna Das            |
| 2. Bhartiya Chtrakala ka Itihaas :              | C.L. Jha                  |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh:    | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola        |

5. Kala Aur Kalam : G.K. Agarwal
6. Bhartiya Chitrakala ka Itihaas : R.A. Agrawal
7. Bhartiya Chitrakala ka Itihaas : Avinash Bahadur Verma
8. Indian Paintings : Percy Brown

# **B.A. (DRAWING & PAINTING)**

## **SECOND YEAR DETAILED SYALLBUS**

### **PAPER – 202**

**This Practical paper consists be divided in two units.**

**Unit-I Copy from Old Masters (Miniature Painting)**

1. Size: Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Water colour
4. Submission of Sessional work: 5 Plates  
25 Sketches

**Division of Marks**

Examination	= 20	
5 Plates and 25 Sketches for submission	= 5+5 =10	30
	Total=	

**Unit-II Cast Study Bust/Antique/Life Study M.M. 30**

1. Size : Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Pencil/Charcoal/ Crayon /  
Water Colour

4. Submission of Sessional work: 5 Plates  
25 Sketches

**Division of Marks**

Examination	= 20	
5 Plates and 25 Sketches for submission	= 5+5 = 10	30
Total Practical Marks	Total=	= 60

# **B.A. (DRAWING & PAINTING)**

## **THIRD YEAR DETAILED SYALLBUS**

### **PAPER – 301**

#### **Philosophy of Art and Modern Indian Painting**

#### **(18th Century AD upto Present Age)**

##### **Unit-I Simple Study**

1. Definition and Meaning of Art
2. Six Limbs of Indian paintings (Shadang)

##### **Unit-II Philosophy of Art**

1. Concept of beauty according to Indian Philosophers and Western Philosophers
2. Art and Symbolism
3. Art and Society
4. Art and Modernity

##### **Unit-III A Modern Art in Indian Painting (from 18th Century upto present age)**

###### **1. Patna/Company School:**

Life and style of Raja Ravi Verma

###### **2. Bengal School/Rennainssacen period**

Life and style Abanindranath Tagore, Asitkumar

Haldar, Nandlal Bose, Kshitindranath Mazumdar

**B New Trends in Modern Indian paintings**

1. Life and Style of Jamini Roy, Ravindranath Tagore, Gagandranath Tagore, Amrita Shre Gill

**Unit-IV Contemporary Indian Painting after Independence upto present age.**

1. Life and Style of Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K. Habbar, N.S. Bendre, B. Prabha, Sailoz Mukharjee, B.C. Sanyal, Ram Kumar.

**Suggested Readings:**

- |   |                           |
|---|---------------------------|
| 1. Bharat Ki Chitrakala:                          | Raikrishna Das            |
| 2. Bhartiya Chtrakala ka Itihaas :                | C.L. Jha                  |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh:      | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya:   | Vachaspati Gairola        |
| 5. Abanindranath Tagore and the Art of His Times: | Jaya Appaswamy.           |
| 1. Kala Aur Kalam :                               | G.K. Agarwal              |
| 2. Bhartiya Chitrakala ka Itihaas :               | R.A. Agrawal              |
| 3. Bhartiya Chitrakala ka Itihaas :               | Avinash Bahadur Verma     |
| 4. Indian Paintings :                             | Percy Brown               |
| 5. Kala Vilas :                                   | R.A. Agarwal              |
| 6 Sundarya Avam Adhunik Kala                      | Dr. Sunita Gupta          |

# **B.A. (DRAWING & PAINTING)**

## **THIRD YEAR DETAILED SYALLBUS**

### **PAPER – 302**

#### **PRACTICAL**

**Unit-I Pictorial composition** (with minimum two human figures are compulsory)

1. Size: Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Water colour
4. Submission of Sessional work: 5 Plates,  
25 Sketches

#### **Division of Marks**

Examination	= 30	
5 Plates and 25 Sketches for submission	= 10+10 = 20	50
	Total=	

**Unit-II Portrait Study (Coloured)**

**M.M. 50**

1. Size : Quarter Imperial
2. Duration of time: 6 Hours



- |    |                               |                          |
|----|-------------------------------|--------------------------|
| 3. | Medium :                      | Water/ oil               |
| 4. | Submission of Sessional work: | 8 Plates,<br>25 Sketches |

**Division of Marks**

Examination	= 30	
8 Plates and 25 Sketches for Submission	= 10+10 = 20	50
	Total=	

***Or***

**Life Study Sketching**

- |    |                     |                      |                 |
|----|---------------------|----------------------|-----------------|
| 1. | Size :              | <b>Quarter</b>       | <b>Imperial</b> |
|    |                     | Sheet                |                 |
| 2. | Medium :            | Pencil, Charcoal Ink |                 |
| 3. | Submission of Work: | 08 Plates            |                 |
| 4. | Sketches (Book)     | 25 Sketches          |                 |

**Division of Marks**

Examination	= 30	
10 Plates and 25 Sketches for submission	= 10+10 = 20	50
	Total=	
<b>Total Practical Marks</b>		<b>100</b>

*Or*

**Landscape**

- |    |                     |                |                 |
|----|---------------------|----------------|-----------------|
| 1. | Size :              | <b>Quarter</b> | <b>Imperial</b> |
|    |                     | Sheet          |                 |
| 2. | Medium :            | Water / Oil    |                 |
| 3. | Submission of Work: | 08 Plates      |                 |
| 4. | Sketches (Book)     | 25 Sketches    |                 |

**Division of Marks**

Examination	= 30	
10 Plates and 25 Sketches for submission	= 10+10 = 20	50
	Total=	

**INSTRUCTIONS**

1. Drawing Boards should be provided to the students of B.A. Part I, II and III from the college.
2. Art materials such as colours, paper canvas should be provided from the college to the teachers for their demonstration of different art classes.
3. Still life objects, Cast of human body's parts, Cast Bust, antiques should be purchased by the college for conducting the art classes of graduate level.
4. In B.A. Part I and B.A. II Second paper practical, consisting of Two different groups- the entry of marks should be consolidated.

5. In B.A. III, II Paper Practical-should be treated separately Practicals of B.A. I, B.A. II and B.A. III and its groups should be allotted period individually in the time table.
6. In each class B.A. Part I, II, III separate examiners should be appointed for practical examinations.